

# Never Let Me Go

Summaries

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## Part One

### Chapter One

The first Chapter of the dystopian science fiction Novel “Never Let Me Go” from 2005 is written by Kazuo Ishiguro and takes place in the late 1990s in London. The Story is written from the point of view of Kathy H. a student at Hailsham boarding school and is the main protagonist.

At first the 31 year old carer Kathy mentions her donors and that she has to be a carer for another eight months so that she will be a carer for twelve years in total. She continues with stories from her career as a carer and talks about the donors she can remember and she has taken care of them. For example she tells about the donor Ruth, which was also a student in Hailsham with her. Furthermore she talks about her memories about her childhood to another donor so that he can endure his pains. Next while she is driving around the country she sees a sports pavilion and tells the reader one memory in which her friend group is looking down to the North Playing Field where some boys are playing football while making fun of Tommy. Even though Tommy is the best player he is selected at last. Tommy couldn't handle the situation and gets a tantrum. After the boys went away and the time is slowly running out the girls group with Kathy went to the main building, Kathy reports. Kathy continues her story of that memory that she went to Tommy to stop him because he got mud on his new shirt. The chapter and the memory from Kathy ends with Tommy hitting her by accident.

All in all the reader gets to know some background information about Kathy's life and then she starts with a story about her childhood where we hear from Tommy and Ruth the first time and also get to know the character constellation.

### Chapter Two

Kathy from dystopian science fiction Novel “Never Let Me Go” from 2005 by Kazuo Ishiguro continues her narrative about her Childhood in Hailsham in Chapter two.

In this city they get medication every week and while waiting Tommy apologizes to Kathy. The next days Kathy informs her about the incidents that happen to Tommy and the pranks that happen almost daily. As Kathy points out that the pranks to Tommy are unfair Kathy agrees but brings up that he didn't had something for the Spring Exchange. The narrator interrupts her story and explains that there are four Exchanges in a year and that everyone prepares stuff like paintings, drawings or poetry for it to sell their things to the other students of your year. Afterwards she tells from a conversation between Ruth and her which they had in Ruth's recovery room after her first donation in which they talked about memories from the Exchanges. Then the narrator continues her story about Tommy. She says that everything has started in an art class with Miss Geraldine. Furthermore she describes that Tommy painted a childish elephant as a joke and that would be no problem if the guardian wouldn't have tried to find something good in the picture and wouldn't have pointed it out. Kathy continues that the tantrums has made it more worse but as tommy started to ignore the pranks they lost interest. During waiting in the lunch queue Kathy congratulates Tommy to his success of stopping the bullying. Because the answer how he could stop it doesn't convinces Kathy walks away but in the end when Tommy says to her that he would tell it to her after lunch she gets curious.

To put it in a nutshell Kathy explains the Exchanges and talks about how the bullying of Tommy started and how it ended.

### Chapter Three

The third chapter of dystopian science fiction Novel “Never Let Me Go” from 2005 by Kazuo Ishiguro is about Tommy's talk with Miss Lucy, the gallery and also about Madame which is scared of students.

At first Kathy meets Tommy after lunch at a lake and after some chatting he describes the conversation he had with Miss Lucy. In the beginning he should tell her the whole story of what had happened to him but she interrupted him and said that the lack of creativity isn't his fault and no one should punish him for that. Furthermore Tommy continues that it helped him with his tantrums because when he was shortly before one he could see her walking about and that helped to calm down. Also Tommy thinks that Miss Lucy has the opinion that the students aren't told enough about what will happen to them. Then Kathy tells him that she thinks there is a connection between what Tommy said for example Madame. A woman called Madame comes up to four times a year to collect art which goes to the Gallery, at least that are telling the guardians to the students. The students don't know when she is coming but they can guess because the guardians are searching through all art pieces and bring the best ones to billiards room. Kathy goes on and tells the reader the story where Ruth, said that she thinks Madame is scared of the students and how they proved it. After that Kathy says they were a little bit shocked that she comes to them if she doesn't like them.

In brief, the development of the friendship between Kathy and Tommy is shown.

## Chapter Four

After the third chapter comes the fourth which is also part of science fiction Novel "Never Let Me Go" from 2005 by Kazuo Ishiguro. It informs the reader about the Sales and the beginning of the friendship between Ruth and Kathy.

Frist in the token controversy in Junior 4 Roy, a student from the year above, asks the very austere reserved Miss Emily, if they could get tokens for their art, which get taken to the Gallery. In the end the guardians agreed that the students would get some tokens but not so much because the fact that their art piece goes to the Gallery is the most distinguished honour. Normally the assembly every morning is very short but if Miss Emily has to talk it takes round about 20 to 30 minutes. In contrast to her lessons where she is very precise, her speeches are hard to understand. The Sales which are every month, are an exciting event for junior students but usually they only buy things replace old or broken stuff. Then the Kathy tells about the beginning of her friendship with Ruth, where Ruth allows her to play with her invisible horses. She is very determinative. From then on they 'protect' Miss Geraldine, because Ruth says someone wants to harm her and she needs their protection.

All in all it let you understand the world from Kathy a bit more by giving background details.

## Chapter Five

The dystopian science fiction Novel "Never Let Me Go" from 2005 is written by Kazuo Ishiguro and takes place in the late 1990s in London. The Story is written from the point of view of Kathy H from Hailsham the main character.

As Kathy joins the group, the other already knew the 'secret guard' game. In Hailsham horror stories about the outside like the woods or behind the fence exist. Ruth hints that she can play chess by commentating other chess player's decisions until Kathy finds out that Ruth lied by buying a chess board and asking her how to play. Kathy is disappointed. Moreover Ruth keeps the secret guard play going through say things in a special voice so that everyone knows she means something related to Miss Geraldine. That nerves Kathy, so she pretended that she found Ruth's name on the Sales register at which every purchase is logged, and confronts her, that she didn't get her special pencil case as a gift for protecting. Ruth get sad and Kathy immediately show compassion and asks herself, if not everybody wants a little bit attention from his or her favourite guardian.

To sum it up the author shows Ruth's character trait of lying.

## Chapter six

On the 15 pages from chapter six from “Never Let Me Go” published 2005 by Kazuo Ishiguro Kathy proceeds her story about Ruth being nice and a special cassette. Let’s go into detail.

At first the first-person-narrator hints her best friend that she won’t leave the lie. Therefore Ruth is especially friendly the next days. Before the narration is continued the popular Norfolk joke is explained. In geographic class Miss Emily shows many pictures of the surrounding of Hailsham but she hasn’t shown any photograph of Norfolk as it wouldn’t exist so it is referred as “a lost corner”. Also the guardians are warning before the consequences of smoking and that it is very important to stay healthy. Miss Lucy says after she was asked that she’d been smoking for a short period but stopped. She underlines that Hailsham students are special. Then finally Kathy talks about the third track on the cassette which is called “Never let me go” from the album “Songs After Dark” by Judy Bridgewater (1956). She describes it as different in comparison to the other music which is listen to at Hailsham. Moreover she say that she hasn’t had many opportunities to listen the song because there are only a few devices and they are at positions where other students hang out. Furthermore she imagines that the singer can’t have a baby and holds one while singing, “oh baby never let me go”. One time she plays this situation as she catches a sight of Miss Madame who is standing in the door frame and cries. As she reports it to Tommy his response is that she was sad for her, because all Hailsham students aren’t able to have children. No one is really bothered that they can have sex without worrying about babies. Two months later the cassette gets lost and Kathy is upset. As a replacement and thanking her for keeping the secret Ruth, who doesn’t care much about music, gifts her another tape, not knowing that the song is important to her not any music. But because Ruth really thought about it Kathy likes the new cassette also a lot but doesn’t listen to it much.

In conclusion the chapter ends with a happy Kathy.

## Chapter seven

Kathy discusses the last years at Hailsham in Chapter seven of the dystopian science fiction Novel “Never Let Me Go” from 2005 by Kazuo Ishiguro.

By the age of 15 at some time, when they are in the sports pavilion, Miss Lucy hears a conversation between two boys Peter J. and Gordon talking about becoming an actor. Furthermore she interrupts them, because she states the opinion the students aren’t being told and not told. In conclusion and that she can’t be quiet anymore she tells them about their set out live as donors of vital organs. Kathy agrees with her that they are told and not. As an example she instances the sex talk by Miss Emily in which they are told they should avoid diseases, can’t have babies, that sex affects emotions and out of Hailsham sex has a much bigger significance. In this move they should been told about their later life. Later on in Kathy’s narration she elucidates how Tommy gets fouled by Christopher. For all students health is extremely important and as Tommy gets a gash on his elbow Christopher convinces him with the help of other students agreeing that it can unzip. In the end the unzipping evolves to a running joke that no one connects with Tommy anymore.

To put it in a nutshell Miss Lucy confirms Kathy’s feeling about not being told enough and Tommy gets fouled.

## Chapter eight

“Never Let Me Go” by Kazuo Ishiguro from 2005 deals in the eighth chapter with the topic of sexuality.

At first the first-person-narrator hears a hiss sound while being alone in a corridor and follows it to Room 22 where she finds Miss Lucy crossing out hand written text with a black marker which makes

the sound. She doesn't know how to handle the situation and leaves. Tommy and Ruth are a couple and are arguing the last six months. Kathy feels like on the one hand the guardian encourage the students to have sex but not in school or at their dorm and the fields aren't an option either so they have no opportunities. As an anecdote Kathy narrates that gay sex is called 'umbrella sex' and being gay is referred to be an umbrella. Finally Kathy chooses Harry C. to have sex with and gives him signals but in the end she doesn't.

You could some the chapter up as a detailed look about sex.

## Chapter nine

The dystopian science fiction Novel "Never Let Me Go" from 2005 is written by Kazuo Ishiguro and takes place in the late 1990s in London. The Story is written from the point of view of Kathy H from Hailsham the main character.

The last chapter of part one begins with Cynthia calling Kathy Ruth's 'natural successor' which holds her back from having sex with Harry C. Then Ruth request Kathy to talk with Tommy to help her to together with him again. After she asks her if she means it serious she talks to Tommy. After some days as Kathy catches him and starts to talk to him, he interrupts her and tells her about his talk with Miss Lucy who said, that she had made a mistake by telling him not to worry about not being creative and that it's not too late and he should making up the lost time. Therefore he says he has to think carefully about every step and can't rush into it with Ruth. Later on Miss Lucy lefts Hailsham and at that evening Tommy and Ruth get back together that evening

*An ending is needed.*