

## Mediation about the development of "Never Let Me Go"

The synopsis "The creation of 'Never Let Me Go'" ("Die Entstehung von 'Never Let Me Go'") from 04.03.19 based on an article by [theguardian.com](https://www.theguardian.com) concentrates around the process, development and idea gathering for Kazuo Ishiguro's dystopian novel.

In the beginning he starts with text fragments about a group of students in an unusual environment of old barn cottages that all share one fate while writing totally different books.

Then one year later, as he listens to a radio show about the biological technological achievements, he doesn't is interested in, the ideas compose slowly to a story.

Because the author doesn't wants to write a futuristic novel, which could be understand as an interpretation of the future, he lets take place his story in the 70s to 80s.

In addition he says he didn't went to boarding school but orientates his story on narrations. Furthermore he describes that that thinking like a teenager isn't so difficult for him. He uses the boarding school as a metaphor for the separation from children to the world of adults, because their leave out information to them.

Moreover a big factor is the use of clones as central characters. They let him ask the oldest questions about the human existence, the soul and dedication of the human species in a modern way.

At last, as he finishes his book, not without throwing whole parts away, he gets the feeling, that novel is his happiest he ever wrote.

242 words